

# MAGNIFICENT EXHIBITION!

## SEVEN MILE

# MIRROR!

**Mr. J. PERHAM & Co.,**

Respectfully inform the citizens of this place, that their world-renowned Painting, known as the  
**SEVEN MILE MIRROR!**  
 —IS NOW ON EXHIBITION—

Exhibitions every Evening, commencing at 8 o'clock,  
 —AND—

WEDNESDAY & SATURDAY AFTERNOONS, AT 3.  
 DOORS OPEN HALF AN HOUR BEFORE EACH EXHIBITION.

ADMITTANCE 50 CENTS,  
 CHILDREN UNDER TWELVE YEARS OF AGE, HALF-PRICE

—THIS SPLENDID PAINTING TRUTHFULLY REPRESENTS—

**A Grand Tour of 2,000 Miles!**  
 —ON THE—  
**Lakes, Niagara, St. Lawrence & Saguenay Rivers!**

Every object of interest on the whole route is faithfully delineated on the canvass in such a masterly manner that it is frequently difficult for the beholder to realize that he is looking upon a work of art and not upon nature itself.

### BRIEF PROGRAMME OF PLACES, &c.

Our pictorial Voyage commences on Lake Erie, approaching the harbor and City of Buffalo. Here we have a correct end life-like view of that city with its Public Buildings, Light House, &c. We soon enter the Niagara River and pass the village of Black Rock, Squaw, Grand, and Navy Islands; Schlosser Landing, Chippewa Battle Grounds, NIAGARA FALLS, the Clifton House, Suspension Bridge, and Whirlpool. We next arrive at Queenston Heights, and view Brooks' Monument, the New Suspension Bridge at this place, the Village of Youngstown, Fort Niagara on the American side, and Fort Massena-gua on the Canadian shore, and have a splendid view of Lake Ontario, as seen from the mouth of the river. We next have a Winter View of the Canadian, or Horse Shoe Falls.

### SECTION SECOND

Section second opens with the Village of Niagara on Lake Ontario, and pass Port Dalhousie, the junction of the Welland Canal and Cities of Hamilton and Toronto; after leaving which, we encounter an appalling STORM SCENE before reaching the town of Coburg, which we pass and soon arrive at the City of Kingston and view Point Henry with its strong Fortifications and Martello Towers.

### SECTION THIRD.

Here we bid adieu to the treacherous waves of the Ontario and enter upon the classic St. Lawrence, where we soon find ourselves among the thousand Islands, whose picturesque forms and wild and romantic scenery are unequalled by any other spot on our Continent. Here we pass a Funeral Procession in Boats,—a most beautiful yet solemn scene. We next pass the Village of Gananogue,—the Millard Mills and Village by Moonlight, and arrive at the City of Ogdensburgh at sunrise. Here we have a fine view overlooking the St. Lawrence River, and the Town of Prescott on the Canadian shore. Also, Windmill Point, known as the place where Von Shultz was taken during the Rebellion of 1837, and after passing the Ganop, Long Sault, and Cedar Rapids, we find ourselves at the mouth of the Ottawa River.

### SECTION FOURTH.

This section opens at the village of Lachine, and after passing the Lachine Rapids we arrive at the CITY OF MONTREAL, and still continuing to descend the River,—pass three Steamers on a race for Quebec, and the Village of Three Rivers. The mouth of the St. Maurice River with three distinct channels, spanned by Bridges, is next seen at Sunset. Cape Rouch is passed by Moonlight, and we arrive at Wolfe's Cove at early dawn. We next view the PLAINS OF ABRAHAM, where the City of Quebec with its strong fortifications and frowning batteries pass before the eye. Leaving Quebec the Village of Beauport, the former residence of the Duke of Kent, father of Queen Victoria,—the Falls of the Montmorenci,—St. Paul's Bay,—Goose Cape,—Cape Eagle, Cape Salmon, and St. Catharine's Bay, we arrive at the mouth of the wild and romantic Saguenay at sunrise.

### SECTION FIFTH.

We here leave the St. Lawrence and ascend the Saguenay, passing St. Louis' Island,—Eternity Point, Trinity Cove, Cape Trinity, the Two Profiles, and Ha Ha Bay, we encounter a severe Snow Storm, and on arriving at Chicoutamy, we find the River frozen over, and the inhabitants enjoying their Winter's Sports. For grand, sublime, wild and romantic Scenery, this river is unsurpassed by any spot in the world. The banks composed of shepless masses of solid granite, rise from 800 to 2000 feet in height almost perpendicularly, while at their base the water is unfathomable.

The whole exhibition is exceedingly interesting and instructive, and never fails to elicit the warmest encomiums from all who view it.

**MISS M. J. BRETT,**

**A highly Popular Pianist & Vocalist,**  
 Will enliven each Exhibition with appropriate Music interspersed with several CHOICE SONGS